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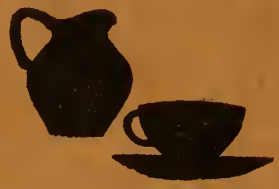
SILHOUETTES TO CUT IN SCHOOL



BY

KATHARINE C BUFFUM

Class LB1542

Book B7

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SILHOUETTES
TO CUT IN SCHOOL

BY

KATHARINE G. BUFFUM

MILTON BRADLEY COMPANY
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No. 1.

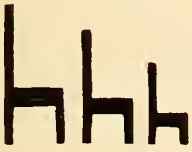
FOREWORD

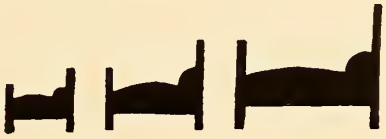
The suggestions in this book of "Silhouettes to Cut in School" are for cuttings made as simply as possible, to represent stories, so that children between six and ten years old may illustrate some of the best stories that they read and tell in school.

In making these cuttings, pointed scissors, about three inches long, will prove the most satisfactory to use. The silhouette paper is black on one side and white on the other, and the work should be done on the white side, as the eye strain in cutting with the black side up is very severe.

In a large class very effective results may be obtained by pasting the work of the entire class on one large sheet of paper, choosing a subject like the rats in "The Pied Piper of Hamelin," for instance, every variety of rat being needed to illustrate the story—"great rats, little rats," etc. Noah's Ark is also a good subject, one child cutting the Ark, and the others cutting two animals each, as nearly alike as possible.

In schools where this work is already being done, it is most successful, and children are fascinated with it.





" The Three Bears,"

in

" For The Children's Hour."

" Jack and the Beanstalk,"
from *" The Children's Hour"* (page 23).

Jack's house and the beanstalk
and the Giant's bags of gold.

"Jack be nimble, Jack be quick,
Jack jump over the candlestick,"
or "Here is a candle to light you to bed."

"Here is a chopper to chop off your head."

"Polly put the kettle on."

"'Oh, don't bother me,' said the hen with one chick."

"Bat, bat, come under my hat."

"When I was down beside the sea,
A wooden spade they gave to me,
. . . . . .
To dig the sandy shore." R. L. S.

"This little pig went to market,"
or "Jack Sprat's pig."

"My bed is like a little boat."
R. L. S.

Alice in Wonderland.

The White Rabbit's watch.

The Duchess' cook's pepper box.

The Executioner's hatchet.

The Duchess' three legged stool.

The Caterpillar's toadstool.

The Hatter's hat and cup.

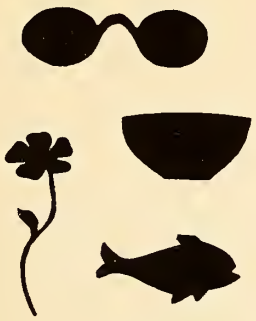
The Duchess' cook's cauldron.

"A Great Surprise,"
in *"For The Children's Hour."*

"The Tale of the Littlest Mouse,"
in *"For The Children's Hour."*

"The Legend of the Dipper,"
in *"For The Children's Hour."*

"What Broke the China Pitcher?"
in *"For The Children's Hour."*



"The Golden Touch,"
in *"A Wonder Book."* Hawthorne.

(gilt paper)

"The Golden Goose," Grimm,
in *"Fairy Tales Every Child Should Know."*
H. W. Mabie.
(gilt paper)

"The Humming Top" (2d verse).
Eugene Field.

"Little Boy Blue, come blow your horn."

"The Fairy who came to our House,"
in *"For The Children's Hour."*

"The Daisy,"
in *"For The Children's Hour."*

"The Two Little Cooks,"
in *"For The Children's Hour."*

"The Oak Tree and the Linden,"
in *"For The Children's Hour."*

"The Brave Tin Soldier,"
in *"For The Children's Hour."*

Other playthings, and the fish,
the pencil and the canary
may also be cut.

"Cinderella; or, The Glass Slipper,"
in *"The Children's Hour."* (Vol. I, page 101.)

"Little Red Riding-Hood,"
in *"The Children's Hour."* (Vol. I, page 3.)

"Puss in Boots,"
in *"The Children's Hour."* (Vol. I, page 86.)

"Baa, baa! black sheep, have you any wool?"
"Yes, sir; yes, sir; three bags full," etc.

"The Big Red Apple,"
in "*For The Children's Hour.*"

"Do What You Can,"
in "*For The Children's Hour.*"

"The Legend of the Woodpecker,"
in "*For The Children's Hour.*"

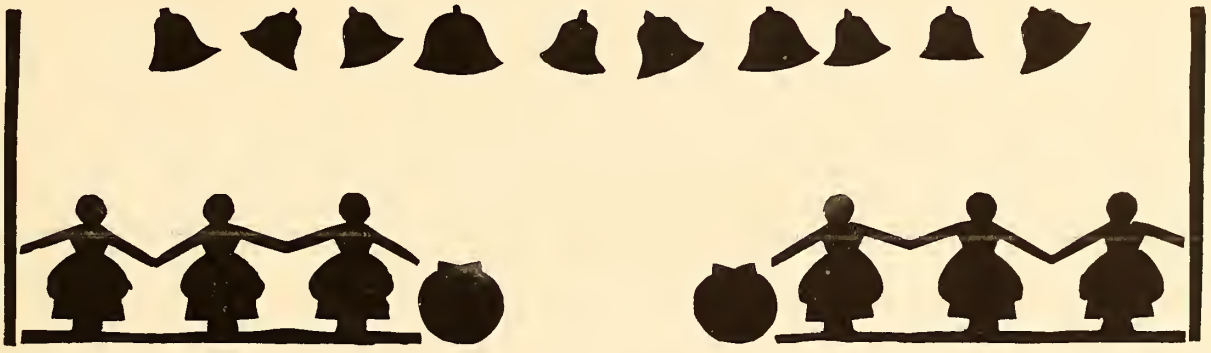
Æsop's Fables.

"The Fox and the Grapes,"
in *"The Children's Hour."*
(Vol. I, page 497.)

"A Maid and her Milk-pail."

"Belling the Cat,"
in *"The Children's Hour."*
(Vol. I, page 497.)

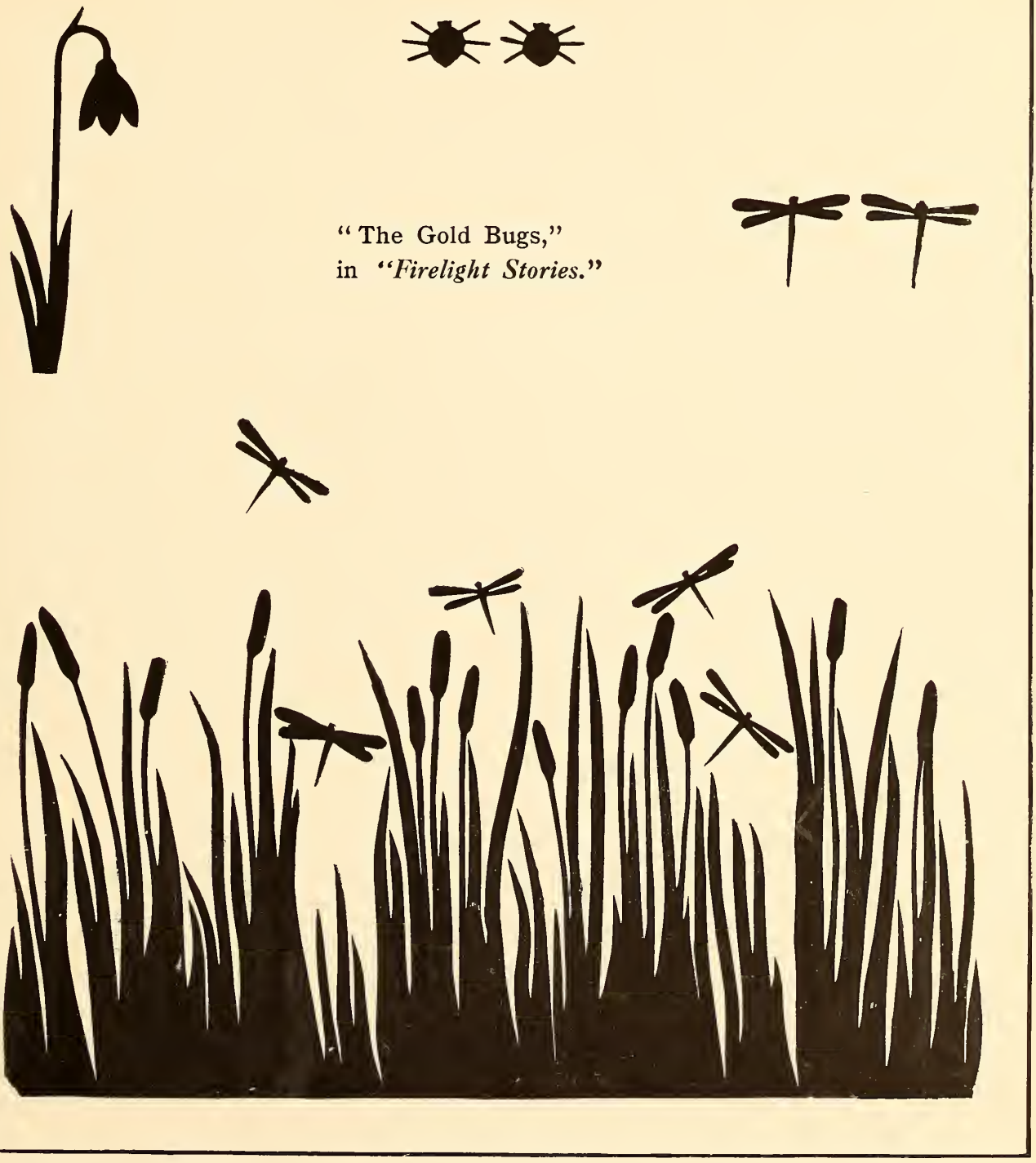
"The Crow and the Pitcher,"
in *"For The Children's Hour."* Bailey.
(Page 329.)



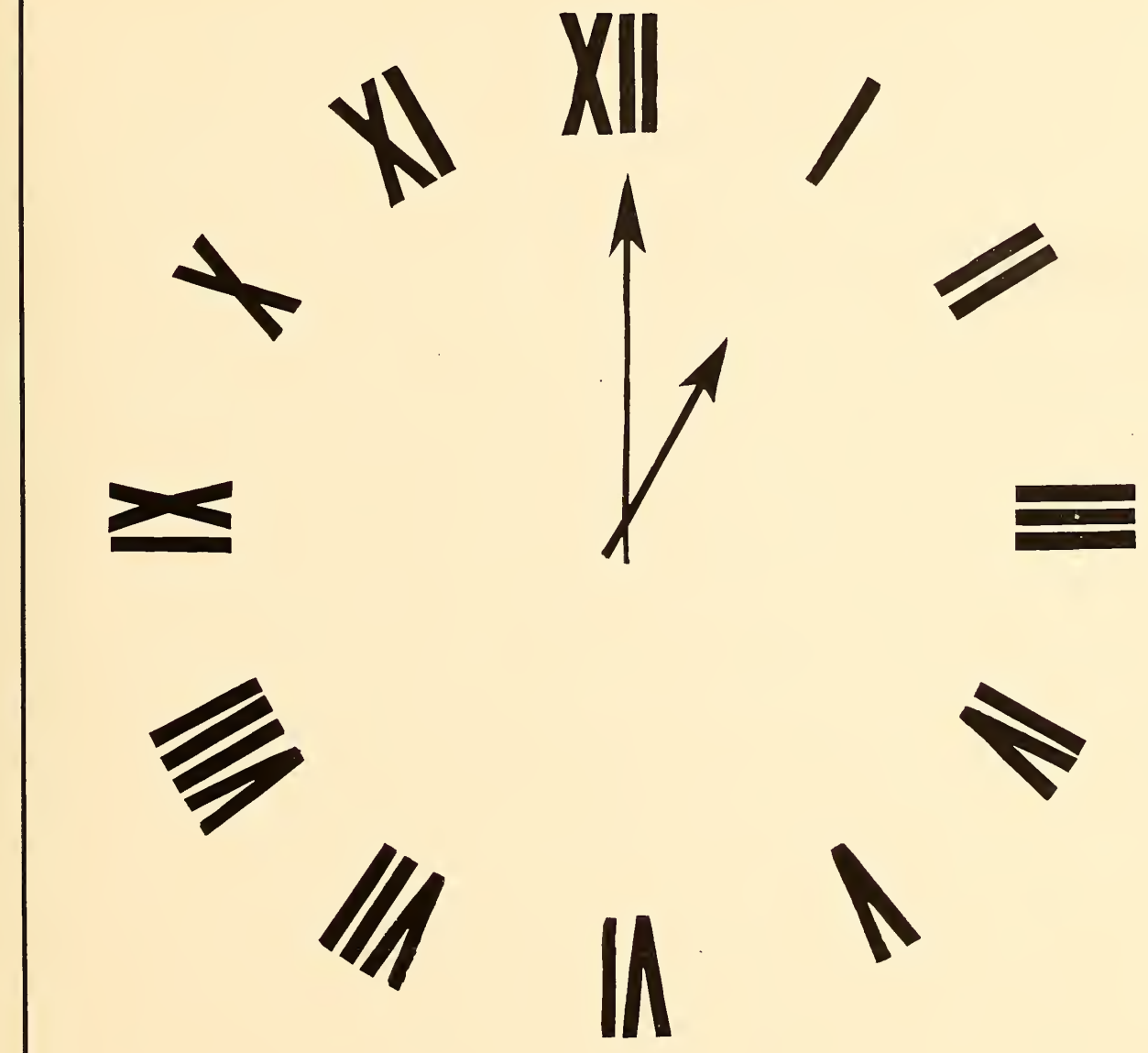
" Mary, Mary, quite contrary," etc.

" The Story of the Three Little Pigs,"
in *"How to Tell Stories to Children."* S. C. Bryant.
(Page 32.)

" The Pig Brother,"
in *"How to Tell Stories to Children."* S. C. Bryant.
(Page 141.)



"The Gold Bugs,"
in *"Firelight Stories."*

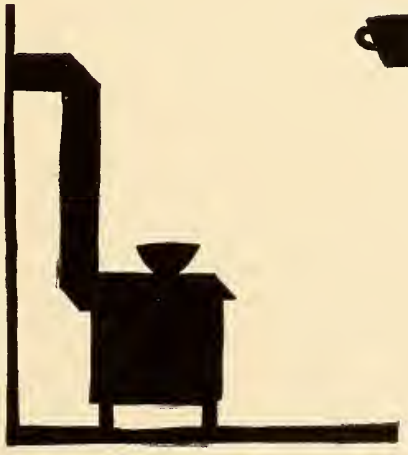


"Ickory, dickory, dock,
The mouse ran up the clock," etc.

"The Fir Tree,"
from *"The Children's Hour."*
(Vol. I, page 261.)

"Molly Cottontail" and "Raggylug,"
from *"How to Tell Stories to Children."*
S. C. B.
(Page 130.)

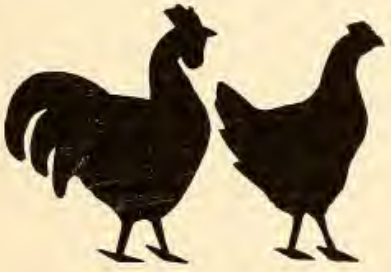
"Brer Rabbit and the Tar Baby,"
from *"Uncle Remus."* Joel Chandler Harris.



"The Stove,"
in *"Five Minute Stories."* (Page 43.)
Laura E. Richards.

"The Hobyahs,"
in *"Firelight Stories."*
(Page 28.)

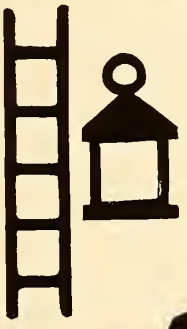
"Little Footsteps Upon the Water,"
in *"Firelight Stories."*



"Master Chanticleer and Dame Hen,"
in *"Firelight Stories."*

"This is the house that Jack built."

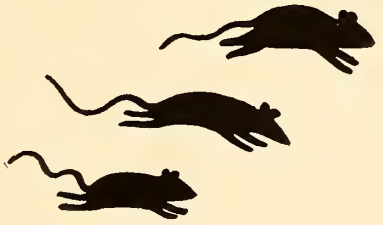
"The Wonderful Porridge Pot,"
in *"For The Children's Hour."* Bailey.
(Page 62.)



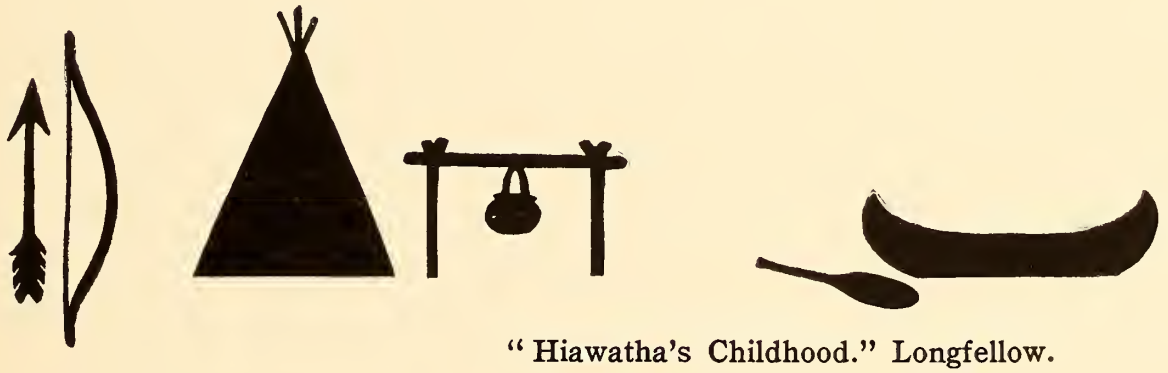
"The Lamplighter,"
in *"The Child's Garden of Verse."* R. L. S.

"The Gingerbread Boy,"
in *"For The Children's Hour."* Bailey.
(Page 64.)

"Little Half-Chick,"
in *"For The Children's Hour."* Bailey.
(Page 152.)



"Three Blind Mice,"
or "The Pied Piper of Hamelin Town,"
in *"How to Tell Stories to Children."*
S. C. Bryant. (Page 145.)



"Hiawatha's Childhood." Longfellow.

"The Nightingale,"
in *"Stories to Tell to Children."* S. C. Bryant.
(Page 134.)

"A Thanksgiving Fable," Oliver Herford,
in *"The Posy Ring."* Wiggin and Smith.
(Page 197.)

"The Windmill,"
in *"For The Children's Hour."* Bailey.
(Page 151.)

"The Rich Goose,"
in *"For The Children's Hour."* Bailey.
(Page 80.)

"The Anxious Leaf,"
in *"For The Children's Hour."* Bailey.
(Page 120.)

COLORED PAPERS

" Saint Valentine's House,"
in "*Five Minute Stories.*"
Laura E. Richards. (Page 185.)
(gilt paper)

" Bright yellow, red, and orange,
The leaves come down in hosts;
The trees are Indian Princes,
But soon they'll turn to Ghosts."
William Allingham.

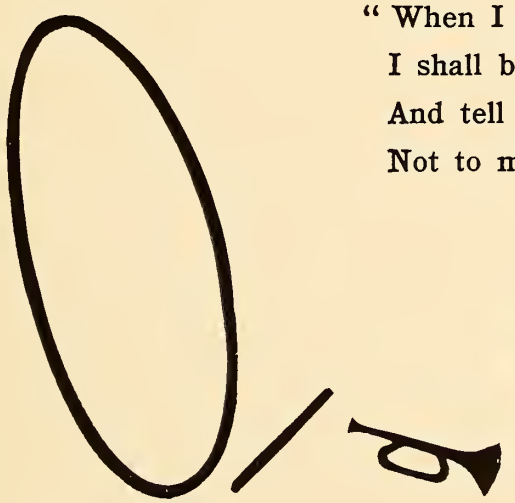
" The Owl and the Pussy-Cat,"
in "*The Posy Ring.*"
Edward Lear. (Page 201.)
(green paper)

" Where Go The Boats? " R. L. S.

" Boats of mine a-boating—
When will all come home? "

"The Story of Theseus,"
in *"For The Children's Hour."* Bailey.
(Page 265.)

"How Cedric Became a Knight,"
in *"For The Children's Hour."* Bailey.
(Page 271.)



" When I am grown to man's estate
I shall be very proud and great,
And tell the other girls and boys
Not to meddle with my toys."

" Why the Swallow's Tail is Forked,"
in *"Book of Nature Myths."* Holbrook.

" Why the Wren Flies Close to Earth,"
in *"Book of Nature Myths."* Holbrook.

FOR WHITE PAPER

"Lady Moon," Lord Houghton,
in *"The Posy Ring."* (page 30),

or "Little Garaine," Sir Gilbert Parker,
in *"The Posy Ring."* (Page 140.)

"White Butterflies," Swinburne,
in *"The Posy Ring."* (Page 78.)

"Little White Lily," G. Macdonald,
in *"The Posy Ring."* (Page 83.)

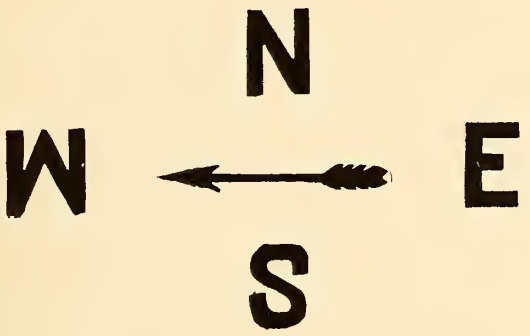
"And timid, funny, pert little bunny
Winks his nose, and sits all sunny."
Christina Rosetti.

"The Ugly Duckling,"
in *"For The Children's Hour."* Bailey.
(Page 76.)

"Stuart's Valentine,"
in *"For The Children's Hour."* Bailey.
(Page 255.)

"Tiny Tim,"
in *"For The Children's Hour."* Bailey.
(Page 248.)

"Mrs. Santa Claus,"
in *"For The Children's Hour."* Bailey.
(Page 251.)



"There was an old weather-vane high on a shed,
The wind came a-courting and turned his head,
And all it could say with its twisted mouth
Was East, and West, and North, and South."

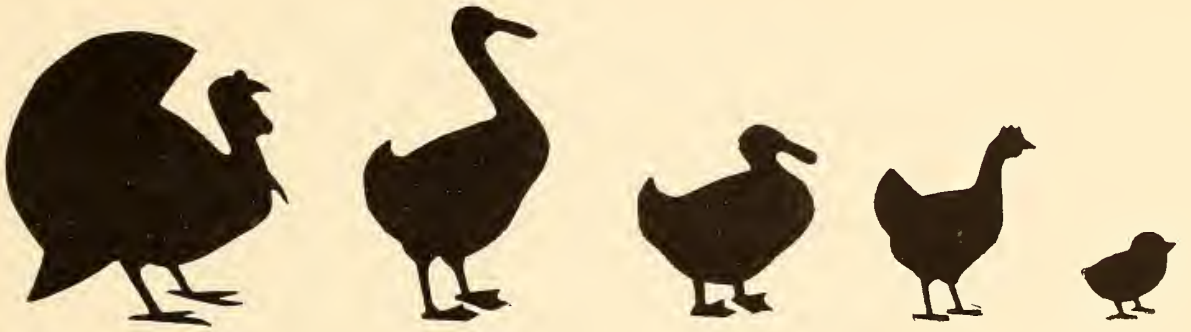
Mary Mapes Dodge.

"Oh, I'd search the world over
For one four-leaved clover!
Bend low, pretty grass, bend low!
Jump, little crickets! and tumble,
you bees!
Green little grasshoppers, limber
your knees!
There's one hidden somewhere,
I know."

Mary Mapes Dodge.

"The Sugar Plum Tree."

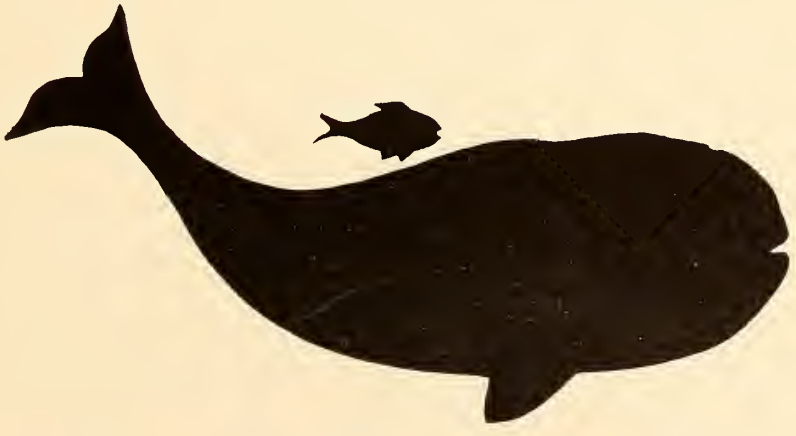
Eugene Field.



"Chicken Little,"
in "*For The Children's Hour.*" Bailey.
(Page 297.)

Also "The Little Red Hen,"
in "*For The Children's Hour.*" Bailey.
(Page 293.)

"How the Whale Got His Throat," Kipling,
in "*Just So Stories.*"

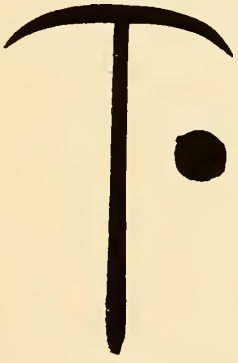


FOR A RAINY DAY

"The rain is raining all around,
It falls on field and tree,
It rains on our umbrellas here
And on the ships at sea,"
in "*The Child's Garden of Verse.*"
R. L. S. (Page 10.)

"How we first came to have Umbrellas,"
in "*For The Children's Hour.*" Bailey.
(Page 168.)

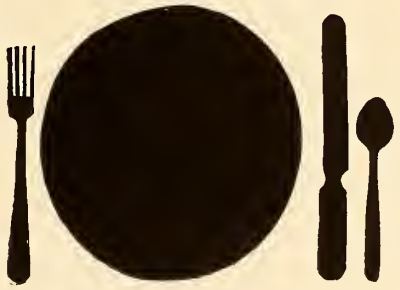
"Herr Oster Hasa,"
in "*For The Children's Hour.*"



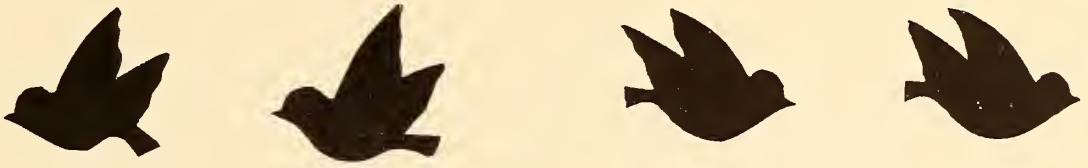
"Peter, Paul, and Espen,"
in "*For The Children's Hour.*"

"The Snowdrop,"
in "*For The Children's Hour.*"

"The Story of Clytie,"
in "*For The Children's Hour.*"



Suggestions for the house.



"Four little birds all flew from their nests,—
Flew north, flew south, flew east and west;
They thought they would like a wider view,
So they spread their wings and away they flew."

Mary Mapes Dodge.

Suggestions for the garden.

"Rumpel-Stilts-Kin,"
in *"For The Children's Hour."* Bailey.
(Page 318.)

"The Nutcracker and Sugardolly Stories,"
in *"Firelight Stories."* Bailey.

"The Nutcracker and
Sugardolly Stories,"
in
"*Firelight Stories.*" Bailey.

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